

THE REVIEW:

WHAT IN TARNATION?

(\$25; TARFILMS.COM)

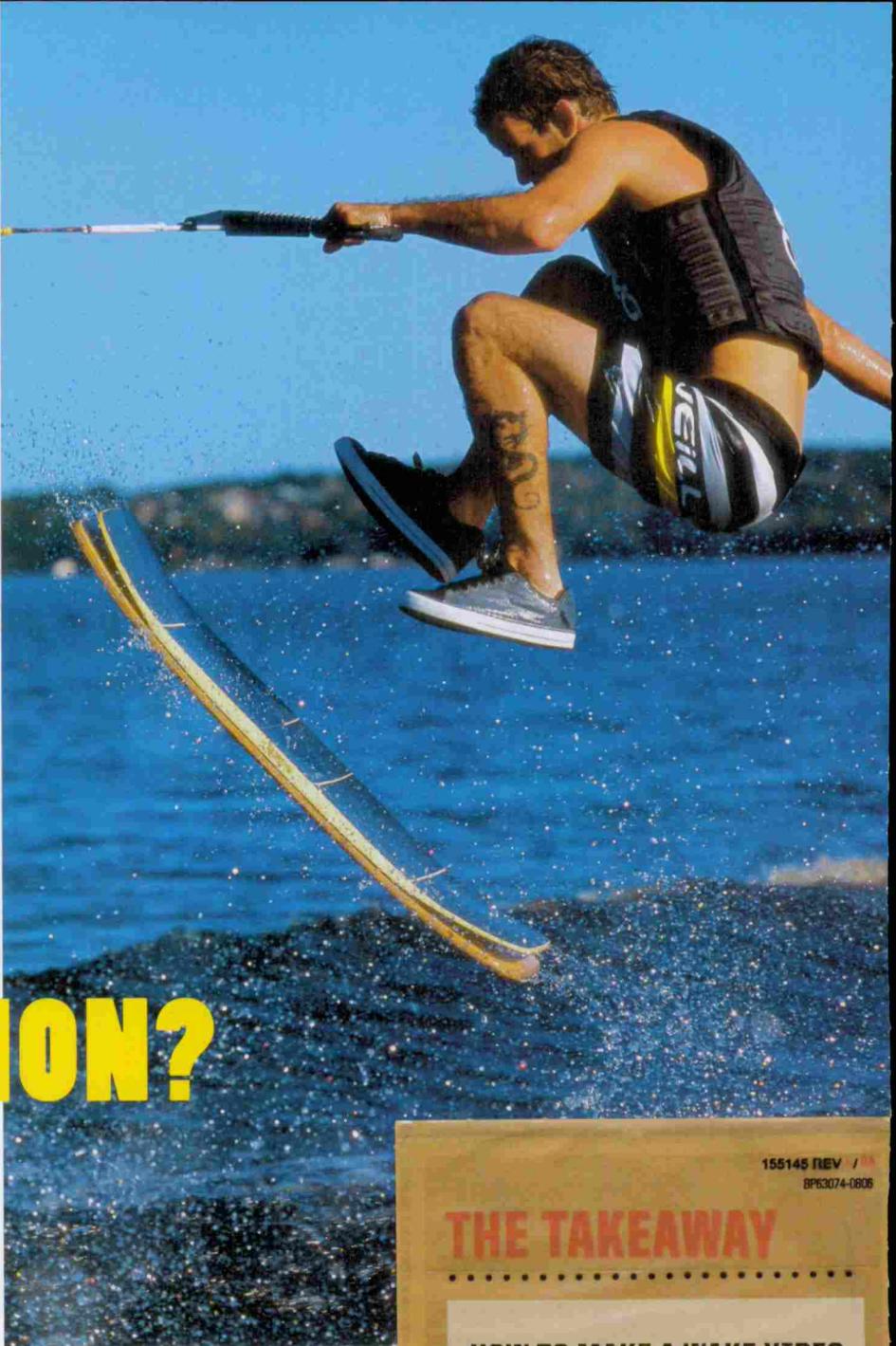
WHO: Gabe Lucas, Aaron Reed, Randall Harris, Danny Harf, Danny Hampson, Keith Lyman, Andrew Adkison, Jeff Weatherall, Tom Fooshee, Bret Little, Stefan Schriewer, Matt Leitko, Corey Whitely, Pat McElhinney, Steve Moreno and Garrett Young.

WHAT: One of the rawest, from-the-heart, homegrown displays of wake prowess and personality we've seen packed into an hour of feature and an hour of bonus.

WHERE: It was filmed mostly in Lucas' backyard of Central Texas and the Guadalupe River, along with some of his other favorite Texas rivers and cherry winch spots never before committed to DV tape. Lucas also documented his travels to Australia, Canada, Hawaii, Arizona, California and Central Florida.

WHY: Because Lucas is multitalented. This film came together because Lucas made it come together under the umbrella of his company, Throw a Rock Productions.

WBM'S FAVORITE PART: Not only is Lucas a creative and inspirational rider, but he



brings the same qualities to the cutting table (or the laptop, as it were), as well. Far and away our favorite part was how he edited his movie together. From his commentary on why McElhinney is the father of Texas wakeboarding to the behind-the-scenes footage of skating at the 931 to the original music – half of which was cut by Lucas and a friend on a four track and the other half by Texas-grown talent. In short, this was one of the most engaging wake films we've seen in a long time for its variety and personality. "I just want to show the sport in the purest form, and show all the different and unique things we do," Lucas says. We couldn't agree more.

— CRAIG KOTILINEK

THE TAKEAWAY

HOW TO MAKE A WAKE VIDEO

First you need a digital video camera and editing software for your computer. Once you have your camera, use that dude. Get with your friends and ride, but also document all the fun outside of riding. And don't miss out on good footage by not being prepared – bring your camera with you as much as possible. Once you have enough quality footage, it's time to edit. To me the music is just as important as the footage. The music is the foundation; it sets the mood and feel. So pick a good song and get to choppin'. — GABE LUCAS

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